The Department of Music

of

The University of Alberta

presents

DECADE 2

A series of chamber music concerts

by

THE UNIVERSITY OF ALBERTA STRING QUARTET

Norman Nelson, violin — *Michael Bowie, viola*
Lawrence Fisher, violin — *Claude Kenneson, cello*

Monday, December 10, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Quartet, K. 458 ("The Hunt") . . . . . *Wolfgang Amadeus Mozart (1756-1791)*
Allegro vivace assai
Menuetto
Adagio
Allegro assai

Quartet No. 2 ("Waves") . . . . . *R. Murray Schafer (b. 1933)*

In the course of the World Soundscape Project, ocean waves were recorded and analyzed on both the Atlantic and Pacific coasts of Canada. The recurrent pattern of waves is always asymmetrical but it was noted that the duration from crest to crest usually falls between 6 and 11 seconds. Fewer ocean waves are of longer or shorter duration than this. It is this wave motion that gives the quartet its rhythm and structure. The listener will rapidly hear the dynamic undulations of waves in this piece, and as the piece develops several types of wave motion are combined. Aside from this, the composer has sought to give the quartet a liquid quality in which everything is constantly dissolving and flowing into everything else. That is to say, the material of the work is not fixed, but is perpetually changing, and even though certain motivic figures are used repeatedly, they undergo continual dynamic, rhythmic and tempo variation. Although the work has waves as its theme (or rather its form) no program is intended.

INTERMISSION

Quartet No. 2, Opus 36. . . . . . *Benjamin Britten (1913-1976)*
Allegro calmo senza rigore
Vivace
Chacony

Next concert in the DECADE 2 *series will be on January 21, 1980 at 8:00 p.m., Convocation Hall.*

The University of Alberta String Quartet will present an evening of chamber music composed by Barbara Pentland, Mozart and Ravel.